

Now Hear This

Marine Band releases 22nd CD in its series of educational recordings

♦ he Marine Band has released its newest educational recording Originals: Unique works for winds. The performances on Originals were conducted by current Director Lieutenant Colonel Michael J. Colburn and former Director Colonel Timothy W. Foley, USMC (Ret.) and recorded at the Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus. The Marine Band's newest recording includes Vincent Persichetti's Masquerade Opus 102, Felix Mendelssohn's Overture in C for Winds Opus 24, Hill-Song No. 2 by Percy Grainger, Gran Duo by Magnus Lindberg, and Sinfonietta by Ingolf Dahl. The recording also features The Leaves Are Falling by the late composer Warren Benson. The performance is offered as a tribute to Benson, a longtime friend of "The President's Own."

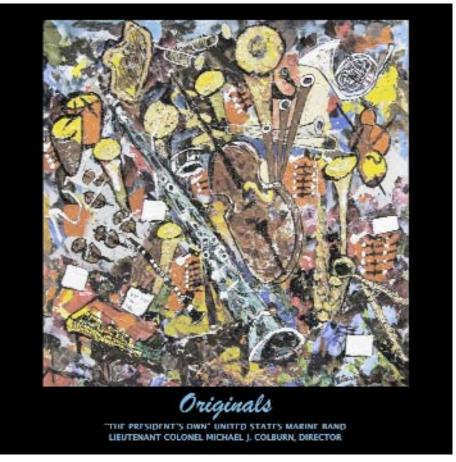
"While the selections on *Originals* come from different eras and backgrounds, there is one important commonality shared by all six: each was conceived specifically for an ensemble of wind instruments," said Lt. Col. Michael J. Colburn. "All were imagined and created in order to exploit the unique timbral palette of a wind band." He adds, "The works on *Originals* make a convincing case for the credibility and legitimacy of the band as a serious concert medium."

The Marine Band produces recordings for educational purposes and to enhance the public affairs and community relations of the United States Marine Corps. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. Because appropriated funds are used, the

recordings may not be distributed for private use and are not for sale. However, several selections from the band's discography are available for download or streaming audio access at www.marineband.usmc.mil.

Educators, librarians, and station managers can request that their educational institution, library, or radio station be added to the CD mailing list by submitting their written request on official letterhead to: Head, Marine Band Branch, Division of Public Affairs (PAB), Headquarters, U.S. Marine Corps, 3000 Marine Corps Pentagon, Washington, DC 20350-3000.

Once a request is processed, the requesting organization will receive all Marine Band recordings in stock and will continue to receive new recordings as they are released. The Marine Band releases about one recording each year.



Originals is the 22nd recording produced by "The President's Own" since 1988. Please see Page 5 for more information about free, downloadable offerings from the Marine Band's discography.

LHE VECTORNICS ON N

NARINE BAND ▲ NARINE CHANBER ORCHESTRA ▼ NARINE CHANBER ENSENBLES

2007

JANUARY

± ⊢ ≯ ⊢ Σ

MARCH

Ξ Ε Σ

I 2 3



FEBRUARY

SMTWTF

Appil

MΑΥ

- M T W T F
- 1 2 3 4
- 11 01 6 8 7
- 3 14 15 16 17 18 1
- 0 21 22 23 24 25

26

JULY

- 2 3 4 5 6
- 9 10 11 12 13 14
- 5 16 17 18 19 20 21
- 2 23 24 25 26 27 28
- 9 30 31



JUNE

- SMTWTF
- 4 5 6 7 8 9
- 7 18 19 20 21 22 23
- 24 25 26 27 28 29 30

August

- 1 2 3 4
- 5 6 7 8 9 10 11
- SI 71 71 12 17 18
- 19 20 21 22 23 24 25
- 26 27 28 29 30 31

SEPTEMBER

 _

 ∞

NOVEMBER

N ⊢ N ⊢ N

24

23

22

20

<u>6</u>



OCTOBER

S

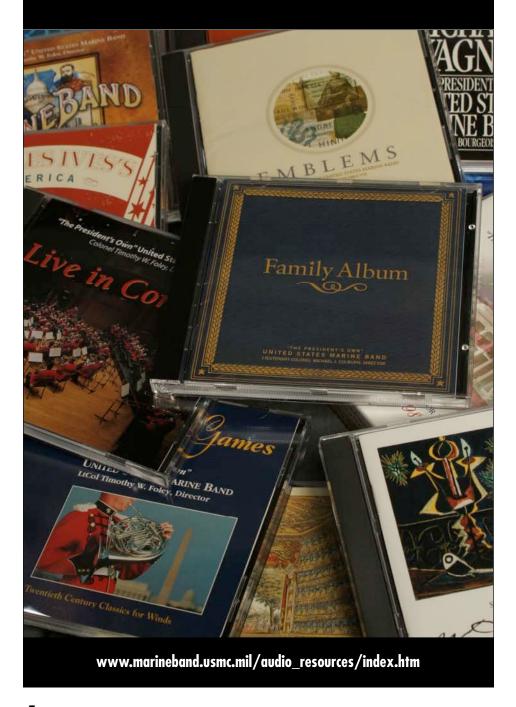
DECEMBER

SMTWTFS

30 31

Download Station

"The President's Own" is pleased to offer free downloads of several selections from the Marine Band's discography. Be sure to check back regularly for live performances such as the March of the Month, and many other one-of-a-kind recordings. Just look for the MP3 icon and start your free collection today!



Vacancies

"The President's Own" announces the following audition dates:

Violin: Jan. 8-9 Trumpet: Jan. 22-23

For information, contact:
Operations Officer, Marine Band
Mari ne Barr acks
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
USMBOPS@mbw.usmc.mil
Audition repertoire may be found at www.marineband.usmc.mil.
The Marine Band is an equal opportunity employer.

Joel Bitman, artist

The artwork featured in *Originals*, and this issue of *NOTES*, as well as on the 2007 calendar and the upcoming season brochure was painted by Joel Bitman of Silver Spring, Md. After earning a bachelor's degree in chemistry from Cornell University in Ithaca, N.Y., and master's and doctorate degrees in physiological chemistry from the University of Minnesota in Minneapolis, he spent 40 years working for the U.S. Department of Agriculture.

Bitman began studying art in the 1950s. He has studied oils with Jozef Pielage, oils and acrylics with Jack Perlmutter, and watermedia painting with Yolanda Frederikse, Susan Murphy, and Michael Harrington. His work also is influenced by John Marin, Henri Matisse, Chaim Soutine, and Hans Hofmann. Bitman's paintings are in hundreds of private collections worldwide and are in permanent collections at the University of Maryland in College Park, the District of Columbia, and the city of Gaithersburg. Over the past 38 years, he has had 19 solo and major exhibitions in the Washington, D.C., area.